

# The Cobbled Road to Cobbles

GDAD Tuning

Jordan Lively

This musical score is for the piece "The Cobbled Road to Cobbles" in GDAD tuning (G4-D4-A3-D3-A2-D2), 11/8 time signature, and a key signature of one sharp (F#). The score is divided into six systems, each containing a musical staff and a guitar tablature staff. The tablature includes fret numbers (0-7) and bar lines. Fretboard diagrams are provided below the tablature for each measure. The piece features a repeating melodic line in the right hand and a complex bass line in the left hand. The score includes first and second endings at measures 7-8 and 17-18. A common chord (C) is indicated above the 11th measure. The piece concludes with a double bar line and a repeat sign at the end of the second ending.

11/8

8

0 0 0 0 0 4 2 0 4 0 0 0 7 5 4 5 4 0 2 0 2 0 0 4

2 4 0 2 4 0 2 4 0 2 4 0 2 4

4

8

5 4 0 7 7 5 4 4 0 0 0 4 2 0 4 0 0 0 7 5 4

7 4 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

7

8

5 4 0 2 0 2 0 2 0 4 5 4 7 7 7 5 4 5 4 7 7 7 5 4 0

2 2 0 2 0 4 7 4 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

10

8

2 4 4 0 2 0 4 0 0 0 5 0 2 4 2 0 2 5 4 0 2 0 2 0 4 0 2 0 2 0 4 2 0 0

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4

14

8

2 4 4 0 2 0 4 0 0 4 0 5 0 2 4 0 0 2 0 5 0 2 4 0 4

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4

17

8

5 0 0 4 0 2 4 2 0 0 5 0 0 4 0 2 4 2 4 5

5 0 0 4 0 2 4 2 0 0 5 0 0 4 0 2 4 2 4 5

19

8

TAB

23

8

TAB